

Competitive Drama I-IV

Creating Characters

Ms. Ambrosi, Ms. Holt, Ms. Willard

April 22, 2020

Daily Objective

- Create authentic and unique characters
- Explore use of voice and physicality in creating those characters

Bell Ringer/Let's Get Started: Quickwrite: Make a list of all the characters you've seen throughout your time in drama. (ex. The nerd, the crier, the old lady, the Karen...)

Lesson/Activity: Think of new ways to develop these characters. You can use some you've listed to adapt and analyze them further or create your own.

Use and make a copy of [this document](#) to write each aspect for four different characters.

Example:

Character	Master Gesture	Chest	Hips	Legs	Head/focal points	Accent/Dialect/Vocal Quality
THE NERD	Holding backpack, pushing up glasses	Sunken, shoulders very forward	Pushed forward to emphasize chest (lack of confidence)	Squatty, apart	Upwards focal point, probably darts around the room because too nervous to make eye contact	Nasally, snorts at times

Practice: Practice popping between these characters. Create a "Choose Your Character" video (or TikTok if you're feeling fun). Use these as examples: [Example 1](#), [Example 2](#).

Additional Resources: